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## CHRISTOPHER G. MOORE PUBLISHES VINCENT CALVINO NOVEL #19

*The Client That Wasn't There* — Bangkok, 2036, Where Someone Has Been Erased

**Bangkok, May 2026** — Heaven Lake Press announces the publication of *The Client That Wasn't There*, the nineteenth novel in Christopher G. Moore's Vincent Calvino crime series. The book is available now in ebook and paperback via Amazon, with additional retailers to follow.

In *The Client That Wasn't There*, Bangkok is 2036. Privacy has been dead for a decade. Surveillance is total, databases are omnipresent, and a person can be deleted from the record as thoroughly as they can be killed — perhaps more so. When Calvino takes a case involving a client who appears to have been erased from every system, his only witness is an AI. The investigation leads into the infrastructure of the city itself.

The novel extends a series that began in 1991 with *A Killing Smile* and has since tracked Bangkok across three decades — its economic upheavals, its political ruptures, its street-level textures of money, desire, and survival. Each of the nineteen novels stands alone. Together they constitute one of the longest continuous portraits of a city in contemporary crime fiction.

### CRITICAL ACCLAIM

*"The Vincent Calvino series belongs on every Asian crime list."* — **Booklist**

*"Moore's flashy style successfully captures the dizzying contradictions in [Bangkok's] vertiginous landscape."* — Marilyn Stasio, **The New York Times Book Review**

*"Vincent Calvino is one of the most notable detectives of modern crime literature."* — Harmut Wilmes, **Klönische Rundschau**

*"Christopher G. Moore's Vincent Calvino series is not only a fine collection of finely calibrated mysteries, it's also a chronicle of major upheavals — political, criminal, pathological and even psychosexual — that have rocked Southeast Asia over the last two decades."* — Jim Algie, **The Nation**

*"Think Dashiell Hammett in Bangkok."* — **The San Francisco Chronicle**

*“Moore’s Vincent Calvino novels are crisp, atmospheric entertainments set in a noirish Bangkok.”— **The Guardian***

*“A vivid sense of place ... the city of Bangkok, with its chaos and mystery, is almost another character. Recommended.”— **Library Journal***

*“Every big city has its fictional detective; and Bangkok’s is Vincent Calvino.”— **Bangkok 101***

*The Client That Wasn’t There* is simultaneously the subject of the AI Roundtable, a literary experiment in which ten AI systems independently analyze the novel using the same prompt. The results — published in full at **ai-roundtable.space** — reveal that different AI architectures produce genuinely different readings, from different critical premises, arriving at different conclusions. The Roundtable is ongoing.

#### **ABOUT THE AUTHOR**

Christopher G. Moore is a Canadian author who has lived in Bangkok since 1988. A first-class Oxford law graduate and former tenured professor at the University of British Columbia, he left the law for fiction and has spent the decades since writing his way through Southeast Asia. He is the author of more than 39 books of fiction and non-fiction. His Vincent Calvino series has won the Shamus Award and the German Critics Award and has been translated into more than a dozen languages. He is the founder of the Christopher G. Moore Foundation, which since 2017 has awarded an annual literary prize for works advancing human rights awareness, and the founder of the Changing Climate, Changing Lives Film Festival.

#### **AVAILABILITY**

Amazon (ebook): <https://www.amazon.com/dp/BoG6SMYHFL>

Amazon (paperback): <https://tinyurl.com/mr32trrt>

Apple Books, Kobo, Google Play, Barnes & Noble: coming soon

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